

MO'FONE

WHAT THE CRITICS ARE SAYING ABOUT...

Mo'FONE ONSTAGE

"A POWERHOUSE TO BE RECKONED WITH.... IF MO'FONE DOESN'T BLOW YOUR SOCKS OFF, YOU'RE NOT PAYING ATTENTION." —**ALLABOUTJAZZ.COM**

"A MINIMAL BUT MIGHTY ROMP!" —**EAST BAY EXPRESS**

"IN A WORD, MO'FONE DELIVERS." —**ALLABOUTJAZZ.COM**

"ONE OF THE HOTTEST BANDS TO SURFACE IN A LONG WHILE." —**JAZZWEST.COM**

"MO'FONE PUTS THE FUN BACK IN FUNK." —**JAZZTIMES**

"LIKE A FURIOUS DETACHMENT OF THE TOWER OF POWER HORNS." —**EJAZZNEWS.COM**

"MO'FONE BRINGS THE GREASE." —**JAZZIZ**

"SNAPS AND CRACKLES LIKE JAMES BROWN'S FAMOUS FLAMES MIXED WITH A NEW ORLEANS SECOND LINE." —**JAZZWEEKLY.COM**

Mo'FONE On Disc: SURF'S UP (2003), SLING SHOT (2010)

"A delightful, decidedly different romp through the musical riches of the African diaspora.... MO'FONE ACHIEVES A MIGHTY BIG SOUND on its debut release." —**SAN FRANCISCO BAY GUARDIAN**

"MY FAVORITE ALBUM OF THE YEAR BY FAR is *Surf's Up* (Evander Music) by the extraordinary trio Mo'Fone.... I WAS HOOKED FROM THE FIRST TRACK, a buoyant, almost giddy version of Weather Report's 'Black Market,' with De La Cruz's surging bari replacing Jaco Pastorius' lithe basswork.... Steinkoler's orchestral approach to the trap set is thrilling. He's a whirlwind of activity, filling up empty spaces without sounding busy. But **WHAT MAKES SURF'S UP SUCH AN EXHILARATING RIDE IS ITS RANGE OF MATERIAL.** From Earl King's Mardi Gras classic 'Big Chief' and Abdullah Ibrahim's savanna pastoral 'African Market' to Billy Cobham's funk-laden 'Crosswinds' and John Scofield's intricately grooving 'Kool,' **MO'FONE PROVES IT'S THE BIGGEST LITTLE BAND ON THE SCENE.**" —**CONTRA COSTA TIMES**

"This extraordinary trio is **ONE OF THE HOTTEST BANDS TO SURFACE IN A LONG WHILE....** The group has developed a stomping repertoire [and] the band's sound is always crunchy and satisfying." —**JAZZWEST.COM**

“THIS JAZZ TRIO IS A POWERHOUSE TO BE RECKONED WITH. These ten tracks are **FRESH AND RELEVANT AND OUTRAGEOUSLY GREAT** Mo’Fone’s high-octane funk-drenched sound challenges the listener at every step.... It’s muscular music with a sense of humor and some wit.... Surf’s Up stands as an impressive debut as well as a significant demonstration of jazz’s (and fusion’s) possibilities. Finally, a cerebral band with guts enough to take big risks. **IF MO’FONE DOESN’T YOU’RE YOUR SOCKS OFF, YOU’RE NOT PAYING ATTENTION.”** —**ALLABOUTJAZZ.COM**

“MO’FONE SOUNDS LIKE A FURIOUS DETACHMENT OF THE TOWER OF POWER HORNS.... This curious line-up of baritone and alto sax and drums cuts across a broad swathe of grooves...and is full of meaty horn arrangements and solid stickwork. With inventive drummer Jeremy Steinkoler at the helm, the group is sure to gain wider recognition.”—**EJAZZNEWS.COM**

“HERE’S A BAND THAT HAS A CONCEPT THAT IS SO SIMPLE, IT’S SIMPLY RADICAL! Bay area altoist Larry De La Cruz, baritonist Jim Peterson and drummer Jeremy Steinkoler have put together a formidable and funky trio that snaps and crackles like James Brown’s Famous Flames mixed with a New Orleans Second Line. Peterson’s rich molasses riffs mix with Steinkoler’s incessant beat while De La Cruz solos like Maceo Parker on infectious tunes like “Wiggle” and “Say What”. Together, the two saxists can form either a deep Memphis soul groove (“Kattywampus”), or simply take turns soloing over their partners riffs (“Sling Shot”). Dirty Dozen sousaphonist Kirk Joseph adds some Richter scale producing sub tones on a funereal-turned-celebratory “Rock Of Ages” and a delightfully melancholy “Crescent.” Tenorist Dann Zinn solos over a rivuleted groove on a wildly successful reading of Led Zeppelin’s “Fool In The Rain” while the horn players create a yearning and silky sound on clarinets on the closing “Bee”. This one is a catch! **IT’LL GET YOU EXCITED ABOUT MUSIC AGAIN!”** —**JAZZWEEKLY.COM**

“ONE LISTEN TO THEIR SONGS HAS CONVINCED ME THAT THEY WOULD ONLY BE BETTER LIVE.... Hailing from the Bay Area, Mo’Fone has been teasin’ and pleasin’ audiences up and down the Left Coast for the better part of a decade, most recently at this year’s **MONTEREY JAZZ FESTIVAL**. Continually voted as a top draw by both fans and critics, including Best Jazz Group in a 2008 East Bay Readers’ Poll, Mo’Fone returns the love by delivering **A POWERHOUSE SOUND THAT IS BOTH FUN AND DOWNRIGHT MESMERIZING.”** —**CONSEQUENCE OF SOUND**

AWARDS

Mo’Fone was voted Best jazz group in the 2008 East Bay Express Readers’ Poll, and was nominated for Best Funk Band in the SF Weekly 2008 Music Awards.