

# MO'FONE

## PERSONNEL

### **JEREMY STEINKOLER, DRUMS AND PERCUSSION**

“A very swinging drummer who’s mastered the art of coordinated independence,” (*East Bay Express*), Jeremy Steinkoler has crafted a fresh and far-reaching style from an expansive range of early influences: classic New Orleans second-line street beats, the hard-driving bebop of Max Roach, the power of Elvin Jones’ “circle of sound,” and various elements of funk, R&B, and rock ‘n’ roll. His credits as a sideman include performances and recordings with the likes of Adam Levy and Lee Alexander (Norah Jones), Dave Ellis (Charlie Hunter), Kirk Joseph (Dirty Dozen Brass Band), plus Guru Garage, Christie McCarthy, Kevin Beadles Band, Hot Links, Phatlip, and other groups. He leads and composes for [Mo’Fone](#), the unique saxes-and-drums trio featured at the Monterey, SF and Sonoma Jazz Festivals, and has received radio play across the country and in Europe. Jeremy has been teaching private drum lessons since 1991, and is the Co-Founder of BandWorks, a school of rock for musicians of all ages and levels based in the Bay Area. He has taught workshops and master classes in Dublin, Ireland; Ann Arbor, MI; and in Northern California for the past 17 years. He is proud to be endorsed by Vic Firth Drumsticks, Istanbul Cymbals, Aquarian Drumheads, and Protection Racket cases.

### **JIM PETERSON, SAXOPHONES, CLARINETS, FLUTE**

A 25-year veteran of the Bay Area music scene with a sound steeped in modern jazz and R&B, Jim Peterson has lent his fiery saxes and other reeds to high-profile bands like Mitch Woods and his Rocket 88’s, Red Archibald and the Internationals, Steve Lucky and the Rumba Bums, Indigo Swing, Rhythm Town Jive, Motordude Zydeco, and Hot Links. A founding, ten-year member of the world-beat group Mumbo Gumbo, Jim currently leads his own trio and is also an in-demand sideman on the international touring circuit.

### **LARRY DE LA CRUZ, SAXOPHONES, CLARINETS, FLUTE, PERCUSSION**

With a résumé including stints with such diverse music luminaries as Phil Woods, Bobby Hutcherson, Doc Severinsen, Lou Rawls, The Temptations, The Four Tops, Steve Smith (Journey, Vital Information), Kenny Werner, Boca do Rio, and the San Diego Symphony, Larry De La Cruz is one of the most eclectic and in-demand hornmen on the Bay Area music scene. In addition to Mo’Fone’s *Surf’s Up*, his alternately blazing and soulful sax work can be heard on discs by Carlos Angeles, Colors, Flight 7, Allan Phillips, Aldous Alpanian, and other outstanding artists. [MORE INFO: [WWW.LARRYDELACRUZ.COM](http://WWW.LARRYDELACRUZ.COM)]